

Ben Phillips

12/09/73

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Academic Education

1993- 1998. 2:1 in BA French and Spanish, University of Stirling, Scotland.

1999-2000. Ecole Philippe Gaulier, London

2001 February 2002: Hope Street Physical Theatre Course,.Liverpool

HE Teaching Experience

2011-2013 Visiting lecturer in performance practice at Salford University

2013-2018 Part time lecturer in performance practice and skills at Hope university

2015-2018 Visiting lecturer in the acting department at LIPA.

2018-2019 Part time acting and movement lecturer at LIPA.

Ongoing Theatre Training

May 2003- current Diverse workshops in theatre, performance, and cultural intervention with artists and groups including Para- Active and Zecora Ura, Hotel Medea, John Wright, Theatre De Complicite, Obra Theatre, Told By an Idiot, Do Theatre, Nigel Charnock, Trestle theatre company, Linda Kerr Scott, Mas Soegeng (Balinese Mask) Gey Pin Ang.

July 2009 – March 2011: Diverse courses and mentoring programmes to set up and develop a social enterprise at diverse Liverpool based organisations: Pulse Regeneration, Train 2000, Step Clever, Liverpool Vision, LCVS and Urban Quay

May 2019 -September 2021: Michael Chekov International Academy in Berlin.

Projects and performances

March 2016-present- solo artist devising and performing in A Long Way Home. Directed in collaboration with John Wright. <https://youtu.be/W1e3xeHGFw0>

March 2006- Current. Associate artist of Periplum Theatre Company (www.periplum.co.uk) researched and performed in 'The Witching Hour', '451', 'The Bell', '1000 Revolutions' and 'Arquiem'. National and International touring

2005-2012-Co artistic director of Fools Proof Theatre. Devised, directed and performed in 'The Eagle Has Landed', 'Je Suis Dead' and 'It's Uniformation Day'. National and international touring. All received ACE funding.

November 2009-2014. Co-director of 'Tuebrook Transnational' (tuebrooktransnational.wordpress.com). Devising, directing, facilitating and fundraising: 'A Brook of Dreams', 'Journeys through the Brook', 'Re- Writing Tuebrook' and 'Little Libraries - Big Stories'. Funded by the Heritage Lottery Fund, and Awards For All

August 2012. Week residency exploring transnational encounters at the space La Fragua in Cordoba (Spain).

September 2012. Open work session with Obra at Au Brana France

May 2013. Directed the solo performance of Lorena Rivero De Beer The Sphinx and the Books, The Bluecoat, Liverpool

THEATRE ROLES

Role	Production	Venue/Co.	Director
Ensemble	The Witching Hour	National Tour	Periplum
Fire Chief.	451	International Tour.	Periplum
Ensemble.	Hotel Medea.	Zecura Ura.	Jade Marivala
Arthur Burden	It's Uniformation Day	Edinburgh Fringe	Jamie Wood
George	1000 Revolutions	National Tour	Periplum
James/William	Je Suis Dead	Fool's Proof Theatre	Gey Pin Ang/
Linda Kerr Scott			
Clan Leader	The Bell	International tour	Periplum
The Narrator	Arquiem	National Tour	Periplum
Marvin	The Eagle Has Landed	Fool's Proof Theatre	Linda Kerr Scott
Sweeper/ Mr normal	Extreme Dating	Para Active	Jonathan
Grieve/Jade Maravala			
Baloo/Mr Mason	Jungle Book	Tour De Force/Euro Tour	Peter Joucla
Oberon	Midsummer Nights Dream	Theatre in the Parks	Claire Lindsay
Genie/Grand Viser	Aladdin	Theatre Sans Frontieres	S. Cobb
Gruffalo/Narrator	Gruffalo	Tall Stories/Nat Tour	Olivia Palmer
Idris	A long time ago	Royal Th, Norhamps	R. Lowe
The Hunter/Musician	Tales from the Brths Grimm	Unity Theatre	K. Tomlinson
Sailor/Ensemble	Storming Out	Unity Theatre/HS	Victoria Lee
Iron Man	The Man of Iron	Unity Theatre/HS	C. Alexander
The Jailor	Museum of Horror	Hronov/Czech Rep	Michael Hecht

FILM & TELEVISION

James	Child Protection Video	First Take Productions	Steven Barr
Life	Coca Cola Pilot	Swerve Films	C. Springhall

VOICE OVER

Narrator	Alice in Wonderland	Commissioned for Perpignan University
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Presenter

Dow Foam

Living Media

Other information

Languages: Fluent in Spanish and French.

August 2010 – current: Student of Aikido at the Komyokan Dojo in Birkenhead