Ben Phillips

Mobile: 07738 90528 www.benphillipstheatre.com benphillips012@gmail.com

Playing range: 45-55 Native Accent: West Yorkshire/Standard

Build: Medium Height: 6ft 5"

Eyes: Blue Hair: Brown/Bald

ACADEMIC EDUCATION

1993 - 1998 2:1 in BA French and Spanish, University of Stirling, Scotland.

1999 - 2000 Ecole Philippe Gaulier, London

2001 – 2002 Hope Street Physical Theatre Course, Liverpool

2019 – 2020 PGCert in higher education arts provision. Rose Bruford.

2019 – 2021 Qualified Michael Chekov Teacher. Michael Chekov International Academy,

Berlin.

ONGOING THEATRE TRAINING

May 2003- current: Diverse workshops in theatre, performance, and cultural intervention with artists and groups including Para- Active and Zecora Ura, Hotel Medea, John Wright, Theatre De Complicite, Obra Theatre, Told By an Idiot, Do Theatre, Nigel Charnock, Trestle theatre company, Linda Kerr Scott, Mas Soegeng (Balinese Mask) Gey Pin Ang.

July 2009 – March 2011: Diverse courses and mentoring programmes to set up and develop a social enterprise at diverse Liverpool based organisations: Pulse Regeneration, Train 2000, Step Clever, Liverpool Vision, LCVS and Urban Quay.

May 2019 -September 2021: Student at the Michael Chekov International Academy in Berlin.

August 2010 – current: Student and third dan blackbelt in Aikido at the Komyokan Dojo in Birkenhead.

WRITING CREDITS

The Eagle Has landed – National tour and tour of North America including Best of Baltimore theatre award.

Je Suis Dead - National tour and tour of North America.

It's Uniformation Day - National tour.

The Long Way Home - National tour.

PROJECTS AND PERFORMANCES

March 2017-present - Solo artist devising and performing in A Long Way Home. Directed in collaboration with John Wright. (www.benphillipstheatre.com)

March 2006- Current - Associate artist of Periplum Theatre Company (www.periplum.co.uk) researched and performed in 'The Witching Hour', '451', 'The Bell', '1000 Revolutions' and 'Arquiem'. National and International touring

2005-2012 -Co artistic director of Fools Proof Theatre. Devised, directed and performed in 'The Eagle Has Landed', 'Je Suis Dead' and 'It's Uniformation Day'. National and international touring. All received ACE funding.

November 2009-2014 - Co-director of 'Tuebrook Transnational' (tuebrooktransnational.wordpress.com). Devising, directing, facilitating and fundraising: 'A Brook of Dreams', 'Journeys through the Brook', 'Re- Writing Tuebrook' and 'Little Libraries - Big Stories'. Funded by the Heritage Lottery Fund, and Awards For All

August 2012 - Week residency exploring transnational encounters at the space La Fragua in Cordoba (Spain).

September 2012 - Open work session with Obra at Au Brana France

May 2013 - Directed the solo performance of Lorena Rivero De Beer The Sphinx and the Books, The Bluecoat, Liverpool

THEATRE ROLES

Role	Production	Venue/Co.	Director
Ben	The Long Way Home	National Tour	John Wright
Ensemble	The Witching Hour	National Tour	Periplum
Fire Chief	451	International Tour	Periplum
Ensemble	Hotel Medea	Zecura Ura	Jade Marivala
Arthur Burden	It's Uniformation Day	Edinburgh Fringe	Jamie Wood
George	1000 Revolutions	National Tour	Periplum
James/William	Je Suis Dead	Fool's Proof Theatre	Gey Pin Ang
Clan Leader	The Bell	International tour	Periplum
The Narrator	Arquiem	National Tour	Periplum
Marvin	The Eagle Has Landed	Fool's Proof Theatre	Linda Kerr Scott
Sweeper/ Mr normal	Extreme Dating	Para Active	Jonathan Grieve/Jade Maravala
Baloo/Mr Mason	Jungle Book	Tour De Force/Euro Tour	Peter Joucla
Oberon	Midsummer Nights Dream	Theatre in the Parks	Claire Lindsay
Genie/Grand Viser	Aladdin	Theatre Sans Frontieres	S. Cobb
Gruffalo/Narrator	Gruffalo	Tall Stories/Nat Tour	Olivia Palmer

FILM & TELEVISION

Life Coca Cola Pilot Swerve Films C. Springhall

VOICE OVER

Presenter Dow Foam Living Media

OTHER INFORMATION

Languages: Fluent in Spanish and French.